

Free Hands Academy Course Outline

1. Steve Adelson

Walk the Walk: Walking bass lines exposed!

Ready to kick up your left hand skills a notch? Level up your low end with 60 minutes of hands on instruction in tapping out fluid, meaningful bass lines.

Chord Shapes: The shape of chords to come

Steve will illustrate how to invert, arrange and compose logical chord shapes in both the left and right hand for the Chapman Stick. Shape up your fretboard theory with a deeper understanding of smooth transitions between chord shapes!

2. Emmett Chapman

Improv beyond all genres

Using it all, all your experience, all studies and travels, to explore universal elements of music, the physics of harmony, as applied to the Stick fretboard. Transcending all "badges" of cultural identification to reveal your inner musical language and personal style.

An Introduction to basic Chapman Stick / NS Stick setup and configuration

An essential class for all students! Emmett Chapman and Gary Jibilian of Stick Enterprises will lead this class. This class will emphasize the importance of maintaining The Stick in optimum playing condition – a skill that will bring "good fortune" to the player!

3. Bob Culbertson

Arranging for the Stick, classically speaking

In this class, Bob will identify techniques for arranging for the Chapman Stick. There will be some emphasis on arranging popular music, but more specifically for classical pieces for all levels of experience and familiarity.

The new frontier of Stick technique

This class will highlight some of the techniques that Bob uses to get fresh new sounds from the Chapman Stick. Topics will include: how to use your thumbs effectively, harmonics, crossing over the fretboard and using a capo with the Stick.

4. Greg Howard

Effects processing as an orchestral tool.

How to take advantage of The Sticks stereo output and overlapping string sets to build complex orchestrations, and strategies for using them in composed and improved performance. Tap into your own high-speed idea conduit!

The left hand as a complete rhythm section

This class will focus on how to build complete accompaniment parts for the left hand by mixing chords and bass lines in one fluid groove machine, leaving the right hand free for melodies and solos.

5. Gary Jibilian

Performing with the NS Chapman Stick

Stick Enterprises very own Gary Jibilian will walk through NS players on how to perform with confidence on the NS Stick. Whether you are laying out a foundation as part of quartet or playing as a soloist, you will be prepared for any live performance.

The art of looping with the Chapman Stick

Gary and Don will co-lead a class on the art of looping using the Chapman Stick or NS Stick. Live techniques, specific gear and configuration will all be part of the discussion!

6. Dale Ladouceur

Discovering the elements of Performance

What are the elements of a strong performance and what are your strengths and/or weaknesses as a performer? Discover how to unlock the mechanics of a stronger performance and magnify your performance strengths!

Loving and luring your Music

How satisfied are you as a composer/songwriter? In this workshop we look at your process, your strengths and any physical or mental obstacles that may be in your way of finding a stronger voice.

7. Gene Perry

Time management: The pathway to performance

This class breaks down how to effectively use time when learning how to play the Chapman Stick. Gene will discuss how to set realistic short term goals, the one-year plan and managing the arc of one's Stick evolution.

8. Don Schiff

Unlocking the potential of the NS Stick

This course will explore various techniques in which the NS is played. Techniques will include, Two handed tapping, plucking bass and guitar style, pick, slide and combinations of the multiple techniques.

Creative Bass lines on the NS Stick (and Chapman Stick)

A study in building bass lines beneath melodies, establishing grooves under chords, and the creative process of bringing an arrangement to life with NS Stick in the role of traditional bass.

SPECIAL GUEST LINE UP

Thursday – Larry Tuttle

Friday - Kevin Keith

Saturday – Alphonso Johnson / Dan Chapman

Sunday – TBA